

HENRI A. TOMIC

2B, Graf-von-Seyszel Street, Augsburg 86199 | **Email:** contact@henri-tomic.com | **Website:** www.henri-tomic.com

Height: 5 8'ft

Weight: 132lbs

Hair: dark blonde

Eyes: brown

Build: slim, toned

Age: 21

Role playing ages: 18 – 30

Location: Germany

Accents: London, RP, Cockney,
General American, Australian,
German, Easter European,
Scandinavian, French

Languages: English (native), French
(fluent)

Singing: Baritenor, musical theatre,
pop

Instruments: Piano, Violin,
saxophone and flute,

Sports: running, swimming, general
gym sports/body weight training,
yoga

Dance: MT, Ballet, Jazz, Hip Hop



FILM

<i>Die Flucht (Historical Production) (2019)</i>	Lead (Frank)	Simon Werner Productions
<i>Die Todesnachricht (2019)</i>	Lead (Ralf Bergbauer)	Student Production
<i>Lieber Herr Präsident (2017-2018)</i>	Lead (William)	RichArtProductions
<i>Nebenwirkungen (2017)</i>	Supporting (Wahlhelfer)	OTH Amberg

TELEVISION

<i>München Mord (2020)</i>	Supporting (Fabian)	TV60Filmproduktion / ZDF
<i>Daheim in den Bergen (2020)</i>	Featured (Wanderer #3)	West Side Productions /ARD Degeto
<i>Meine Klasse - Voll das Leben (2019)</i>	Recurring (Oscar)	Constantin Entertainment
<i>Fünf Freunde - die Kaufstadtfrauen (2018)</i>	Supporting (Tobias Breuer)	Constantin Entertainment
<i>Escape Room (2018)</i>	Supporting (Gerry Zahn)	Constantin Entertainment
<i>Um Himmels Willen (2017)</i>	Supporting (Dancer)	Neue Deutsche Filmgesellschaft

COMMERCIALS

<i>Lufthansa (2017)</i>	Passenger/ Teenager	Photo/Video Campaign
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THEATRE

<i>The Pirates of Penzance (2018)</i>	Ensemble/Sergeant of Police	The Brook Theatre, Chatham
<i>The Seagull (2018)</i>	Konstantin Treplev	The Brook Theatre, Chatham
<i>Alice in Wonderland (2017)</i>	The White Rabbit	Her Majesty's theatre, London
<i>Rocky Horror Show (2017)</i>	Ensemble/ Phantom	National Theatre Augsburg, GER

TRAINING

Acting Technique (2015-) teachers include: Baron Kelly, Larry Moss, Les Chantry, Wendy Ward/Robyn Patterson/Baron Brown Studio (Meisner), Kaitlin Hopkins (Texas state), Leon Clingman/Mark Pegg (Uta Hagen, Stella Adler, Stanislavski), Dominic Sebastian Bopp (Michael Checkov), Independent Centre For Actor Training, London (Shakespeare, Stanislavski), Jo Kelly, Amy Jo Bergman, Judith Light, Erik Liberman, Gary Perez (on-Camera), Jessica Blank, Austin Pendleton, Ryan B. Tymensky,Vicky Alcock

Musical Theatre (2016 -) teachers include: Joan Lader (Singing Technique), Alice Fearn (Singing), Rachel Lynn (Singing), Stephanie J. Block, Alan Menken, Chita Rivera, Adam Guettel, Jason Robert Brown, Janie Aladin, Lea Salonga, George Abudd, Telly Leung, Performing Art Studio Munich (Dance/Movement/Singing), Balletakademie Payer (Ballet), Cosson's School of Performing Arts (Drama School), West End Stage, London (Summer School), Sing Space London (Singing Technique)

Voice (2018-) includes: Ryan O'Grady, Tish Hicks, Felicity Jurd, Amy Hume, Dr. Monika Hein, Jess Robinson